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## 4 SEM TDC ENGH (CBCS) C 8

2022

( June/July )

**ENGLISH** 

(Core)

Paper: C-8

( British Literature : 18th Century )

Full Marks: 80
Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

## UNIT-I

1. Answer any one of the following:

15

- (a) Critically evaluate The Way of the World as a Restoration Comedy of Manners.
- (b) Discuss the title of the play, The Way of the World in relation to the social problems of the Restoration society.
- (c) "One's cruelty is one's power..." Attempt an analysis of the exercise of power by the women characters in Congreve's The Way of the World.

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(Turn Over)

2.	Answer any one of the following:		5
	(a)	Comment briefly on the significance of the prologue and epilogue of <i>The Way of the World</i> .	
	(b)	Draw a brief analysis of the relation between Mirabell and Millamant.	
	(c)	Consider The Way of the World as a social satire.	
		Unit—II	
3.	Ans	wer any one of the following:	15
	(a)	Discuss <i>Gulliver's Travels</i> as a satire on English life and society.	
	(b)	Critically discuss Gulliver's voyage to different places from your reading of Book III of Gulliver's Travels.	
	(c)	Critically comment on the themes presented in Book IV of Gulliver's Travels.	
4.	Ans	Answer any one of the following:	
	(a)	Critically analyze Gulliver's travel to the island of Glubbdubdribb.	
	(b)	Describe the Yahoos' from the land of the Houyhnhnms.	
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(c) Discuss Gulliver's narrative in *Gulliver's*Travels. How far is he reliable?

## UNIT-III

- **5.** Answer any *one* of the following:
  - (a) Discuss Samuel Johnson's London as a satire.
  - (b) Critically elaborate on the theme of 'death' from your reading of Gray's Elegy Written in a Country Churchyard.
- **6.** Identify and critically explain any *one* of the following:
  - (a) Far from the madding crowd's ignoble strife,
    Their sober wishes never learn'd to stray;
    Along the cool sequester'd vale of life
    They kept the noiseless tenor of their way.
  - (b) Propose your schemes, ye
    senatorian band,
    Whose ways and means support
    the sinking land:
    Lest ropes be wanting in
    the tempting spring
    To rig another convey for the king.

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(Turn Over)

## UNIT-IV

- 7. Answer any one of the following: 15
  - (a) Discuss Sterne's *Tristram Shandy* as an 'anti-novel'.
  - (b) Comment on the narrative technique and role played by the narrator in *Tristram Shandy*.
  - (c) Comment on the satire and dark humour from your reading of Sterne's *Tristram Shandy*.
- **8.** Answer any one of the following:
  - (a) Briefly comment on the symbols used in *Tristram Shandy*.
  - (b) Write a short note on the growth of the English novel.
  - (c) Discuss how Sterne involves the reader in framing his text.

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