Total No. of Printed Pages-7

### 6 SEM TDC ENGH (CBCS) C 13

### 2022

# (June/July)

### ENGLISH

(Core)

Paper : C-13

### (Modern European Drama)

Full Marks : 80 Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions

#### UNIT-I

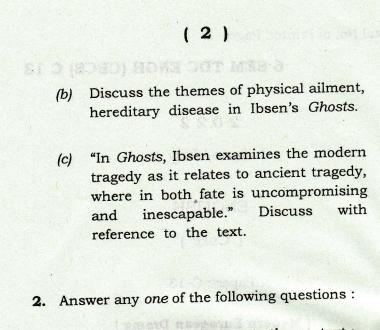
1. Answer any one of the following questions : 15

(a) Critically comment on the implications of the title of the play, *Ghosts* by Henrik Ibsen indicating how it suggests the primitive and the occult.

22P/763

-

(Turn Over)



(a) Explain with reference to the context :

Mrs. Alving : It's not only what we inherit from our fathers and mothers that keeps on returning to us. It's all kinds of old dead doctrines and opinions and beliefs, that sort of thing. They aren't alive in us, but they hang on all the same, and we can't get rid of them.

- (b) Write a note on the symbolism in Mrs. Alving's 'Ghost' speech.
- (c) Attempt a character sketch of Pastor Manders.

22P/763

(Continued)

5

## (3)

### UNIT-II

**3.** Answer any *one* of the following questions : 15

- (a) To what extent do the dramatic techniques of Bertolt Brecht's epic theatre shape the understanding of issues dealt with in *The Good Woman of Szechuan*?
- (b) Comment on the theme of disguise in The Good Woman of Szechuan with special reference to the character of Shen Teh.
- (c) Brecht's *The Good Woman of Szechuan* 'confronts one of the great contradictions of modern life—the impossibility of being good while participating in the market'. Discuss with reference to the text.
- 4. Answer any one of the following questions :

5

(a) Critically analyze the following lines :

There's only one solution that we know :

(Turn Over)

22P/763

That you should now consider as you go

4)

What sort of measures you would recommend

To help good people to a happy end

(b) Critically comment on the character of Wang.

(c) Write a note on the alienation effect in The Good Woman of Szechuan.

#### UNIT-III

5. Answer any one of the following questions : 15

- "Language or Beckett simply assists the passage of time and nothing more." In the light of the given statement, comment on the use of language in Waiting for Godot.
- (b) Critically comment on the opening and ending of the play, Waiting for Godot.
- (c) Examine how silence and waiting become essential dramatic tools in *Waiting for Godot.*

22P/763

(Continued)

### (5)

6. Answer any one of the following questions :

(a) Critically examine the following lines :

ESTRAGON : Look at the little cloud.

VLADIMIR : (Raising his eyes) Where?

ESTRAGON : There. In the zenith.

VLADIMIR : Well? (Pause). What is there so wonderful about it?

ESTRAGON : Let's pass on now to something else, do you mind?

(b) Write a note on Pozzo/Lucky duet.

(c) Attempt an explanation of the theatre of the absurd and existentialism.

#### UNIT-IV

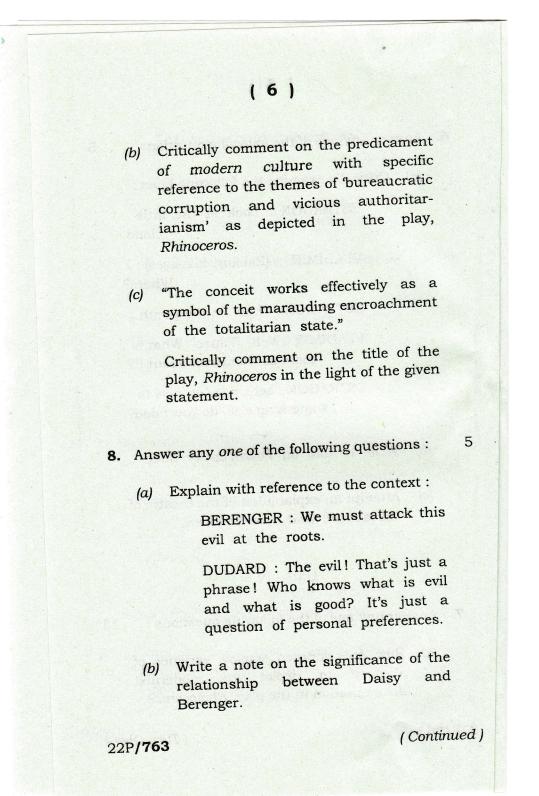
7. Answer any one of the following questions : 15

(a) How does Ionesco employ 'varieties of allegory' to depict the modernist disorientation in the play, *Rhinoceros*?

22P/763

(Turn Over)

5



# (7)

(c) Comment on the ending of the play with reference to Berenger's cry "I am not capitulating !"

\*\*\*

22P-4000/763

6 SEM TDC ENGH (CBCS) C 13