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6 SEM TDC ENGH (CBCS) C 14

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(June/July)

ENGLISH

(Core)

Paper : C-14

(**Post-colonial Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

- (a) Write a critical note on how the advent of the colonizers affected the Igbo society and culture, as represented in Achebe's *Things Fall Apart*.

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(Turn Over)

(2)

(b) Critically discuss the representation of 'gender' and 'tradition' in Achebe's *Things Fall Apart*.

(c) What, in your opinion, was responsible for the tragedy of Okonkwo in Achebe's *Things Fall Apart*? Discuss.

2. Answer any *one* of the following questions : 5

(a) Write a short critical note on the significance of the title in Achebe's *Things Fall Apart*.

(b) Write a note on the use of proverbs in Achebe's *Things Fall Apart*.

(c) Briefly discuss the representation of 'masculinity' in Achebe's *Things Fall Apart*.

UNIT—II

3. Answer any *one* of the following questions : 15

(a) How justified, in your opinion, is the killing of Santiago Nasar by Pablo

(3)

and Pedro Vicario? Discuss with reference to Garcia Marquez's *Chronicle of a Death Foretold*.

(b) Discuss the representation of the theme of 'honour' in Garcia Marquez's *Chronicle of a Death Foretold*.

(c) Discuss the treatment of women characters in Garcia Marquez's *Chronicle of a Death Foretold*.

4. Answer any one of the following questions : 5

(a) Write a short critical note on how 'chance' plays a significant role in the murder of Santiago Nasar.

(b) Write a short note on dream motif used in Garcia Marquez's *Chronicle of a Death Foretold*.

(c) Critically describe the character of Angela Vicario in Garcia Marquez's *Chronicle of a Death Foretold*.

(4)

UNIT—III

5. Answer any *one* of the following questions : 15

(a) How do you read Dikeledi's act of cutting off her husband's genitals? Discuss with reference to Bessie Head's *The Collector of Treasures*.

(b) Bessie Head's *The Collector of Treasures* is an attack on African male chauvinism. Discuss.

(c) Aidoo in *The Girl Who Can* reveals that most of the myths of the patriarchal society which tend to inhibit women are all social constructs and can be reversed. Discuss.

(d) What, in your opinion, was responsible for Nyagar's death? Is it his greed for material gain, or is it his defiance of traditional beliefs? Discuss with reference to Ogot's *The Green Leaves*.

(5)

6. Answer any *one* of the following questions : 5

- (a) Write a short critical note on the theme of freedom/independence in Bessie Head's *The Collector of Treasures*.
- (b) Write a note on 'female solidarity' as represented in Bessie Head's *The Collector of Treasures*.
- (c) Write a critical note on the theme of women's emancipation with reference to Adjoa's character in Aidoo's *The Girl Who Can*.
- (d) Write a short critical note on the theme of 'greed' as represented in Ogot's *The Green Leaves*.

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) How are the themes of love, passion and reminiscence represented in Neruda's *Tonight I Can Write*? Discuss.

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(6)

- (b) Discuss critically how the poet's feelings of ambivalence and confusion regarding his loyalties have been expressed in Walcott's poem, *A Far Cry from Africa*.
- (c) Write a critical note on the treatment of the theme of love in Malouf's *Revolving Days*.
- (d) How are the themes of 'life' and 'death' depicted in Mamang Dai's *Small Towns and the River*? Discuss.

8. Answer any one of the following questions : 5

- (a) Write a short critical note on the use of 'duality' in Neruda's *The Way Spain Was*.
- (b) Write a short note on the theme of 'identity' as represented in Walcott's *Names*.
- (c) Write a short note on how the poet presents his feeling of nostalgia in Malouf's *Wild Lemons*.

(7)

- (d) Write a short note on how the mountain acts as a chronicler in Mamang Dai's *The Voice of the Mountain*.
