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3 SEM TDC ENGH (CBCS) C 5

2023

(Nov/Dec)

ENGLISH

(Core)

Paper : C-5

(**American Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(**Drama**)

1. Answer any one of the following questions : 15
- (a) Write a note on the themes of *The Glass Menagerie*.
- (b) Attempt a critical note on the title of *The Glass Menagerie*.

(2)

2. Answer any one of the following questions : 5
- (a) What are the similarities between Tom and his father?
 - (b) Write a note on the significance of Laura's unicorn.

UNIT—II

(African-American Novel)

3. Answer any one of the following questions : 15
- (a) Write a note on the use of magic realism in *Beloved*.
 - (b) Discuss the conditions of the Blacks as depicted in *Beloved*.

4. Answer any one of the following questions : 5
- (a) What does the character of Beloved symbolize?
 - (b) Write a note on the character of Sethe.

UNIT—III

(Short Stories)

5. Answer any one of the following questions : 15
- (a) Discuss *The Purloined Letter* as a detective story.

(Continued)

(3)

- (b) Discuss the major themes in *Dry September*.
- (c) Discuss *The Crack-Up* as a confessional essay.

6. Answer any one of the following questions : 5

- (a) Write a note on the character of Dupin in *The Purloined Letter*.
- (b) What is the 'irony' in Faulkner's *Dry September*?
- (c) Discuss F. Scott Fitzgerald's move towards maturity in *The Crack-Up*.

UNIT—IV

(Poetry)

7. Answer any one of the following questions : 15

- (a) Write a note on the major themes in the *Crow Testament*.
- (b) How does Anne Bradstreet criticize patriarchal society in *The Prologue*?
- (c) Write a critical appreciation of the poem, *O Captain! My Captain!* by Walt Whitman.

Or

Discuss some of the literary devices used in the poem, *Passage to India* by Walt Whitman.

(d) "Good fences make good neighbours."
Discuss in the light of the poem, *Mending Wall* by Robert Frost.

8. Answer any one of the following questions :

5

(a) Write a brief note on the major themes of *The Prologue*.

(b) Write a note on the title of the poem, *Mending Wall* by Robert Frost.

(c) What is the 'fearful trip' in *O Captain! My Captain!* and how was it undertaken?

(d) Write a note on the Biblical allusions used in *Crow Testament*.

(e) How does Whitman use myth and fable in *Passage to India*? Discuss.
