



Two-Day College Book Fair at Sarupathar College

Date: 16th – 17th October 2025

Venue: Sarupathar College Premises

Organized By: Publication Board of Assam

In Collaboration With: Sahityacharyya Bishweshwar
Hazarika Central Library



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On the 16th and 17th of October 2025, Sarupathar College—widely regarded as the epicentre of higher education in the Sarupathar co-district—hosted a prestigious two-day "**College Book Fair.**" The event was a joint initiative between the **Publication Board of Assam** and the **Sahityacharyya Bishweshwar Hazarika Central Library**, aimed at fostering a love for literature and academic inquiry among the youth.

Inaugural Proceedings

The event began with a solemn and culturally significant opening ceremony:

- **Ceremonial Lighting:** The proceedings were initiated by **Moni Prabha Bora**, the former Principal of Sarupathar College, who performed the traditional lighting of the lamp. In a notable tribute to contemporary Assamese culture, the lamp was lit before the photograph of the iconic artist **Zubeen Garg**.
- **Formal Inauguration:** The book fair was officially declared open by **Dr. Prapti Thakur**, the Principal of Sarupathar College. In her address, she emphasized the importance of books in the digital age and the role of the Publication Board in preserving the intellectual heritage of Assam.

Participation and Attendance

The fair saw a vibrant turnout, reflecting the community's deep-rooted passion for reading. Attendees included:

- **Students:** A large number of students from Sarupathar College and various nearby educational institutions visited the stalls.
- **Faculty:** Teachers and academicians engaged in discussions and selected resources for their respective departments.
- **General Public:** Local "bookworms" and literary enthusiasts from the co-district contributed to the bustling atmosphere, making the event a resounding success.

Significance of the Event

By bringing the Publication Board's extensive collection to a regional hub like Sarupathar, the fair provided a rare opportunity for the local community to access a wide range of titles—from academic texts to classic Assamese literature—all under one roof.

Conclusion

The two-day College Book Fair concluded as a landmark cultural event for Sarupathar. It not only strengthened the bond between the Publication Board and local academic institutions but also reignited a sense of literary curiosity within the student body.

Glimpses of the event:



