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6 SEM FYUGP MINENG6

2026

(May/June)

ENGLISH

(Minor)

Paper : MINENG6

(**British Literature : The Early 20th Century**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer **any one** of the following questions : 10

(a) Trace the development and use of modernist techniques such as the stream of consciousness in early twentieth century with reference to James Joyce and Virginia Woolf.

(b) How did the women's movement during the early 20th century shape literature of that era?



- (c) Critically evaluate T. S. Eliot and W. B. Yeats as symbolists.
- (d) Discuss the contribution and significance of the Bloomsbury Group in shaping the literature of 20th century avant-garde movement.
- (e) Discuss the major features of modernism in 20th century literature. How did modernist writers respond to the cultural and psychological crises of their time?
- (f) With reference to the poems prescribed in your course, examine the role of myth in unifying fragmented reality of the twentieth century.

UNIT—II

2. Answer **any one** of the following questions : 10
- (a) Comment critically on the portrayal of Mr. Kurtz in Joseph Conrad's *Heart of Darkness*.
 - (b) Critically examine Conrad's *Heart of Darkness* as a critique of colonialism and imperialism.
 - (c) Discuss *Heart of Darkness* as a modern novella.

3. Answer **any one** of the following questions : 5
- (a) Explain the significance of the title, *Heart of Darkness*.
 - (b) Discuss the symbolic significance of ivory in *Heart of Darkness*.
 - (c) Critically assess Conrad's depiction of the natives in *Heart of Darkness*.

UNIT—III

4. Answer **any one** of the following questions : 10
- (a) Comment critically on the use of symbols in D. H. Lawrence's *Sons and Lovers*.
 - (b) Critically examine the representation of women characters in *Sons and Lovers*.
 - (c) Discuss Virginia Woolf's narrative technique in the novel, *Mrs. Dalloway*.
 - (d) Critically discuss the theme of love and death in Virginia Woolf's *Mrs. Dalloway*.
5. Answer **any two** of the following questions : 5×2=10
- (a) Discuss *Mrs. Dalloway* as a feminist text.
 - (b) Discuss the symbolic significance of Big Ben and the striking of clocks in *Mrs. Dalloway*.
 - (c) Comment briefly on Sally Seton and her significance in *Mrs. Dalloway*.

- (d) Write a critical note on the theme of class conflict in *Sons and Lovers*.
- (e) Comment on the ending of *Sons and Lovers*.

UNIT—IV

6. Answer **any one** of the following questions : 10

- (a) Elaborate on the 'cyclical view of history' as propounded by Yeats in *The Second Coming*. How does his spirituality get reflected in an age of 'anarchy and brute forces'?
- (b) Examine critically the use of symbols and imagery in *The Love Song of J. Alfred Prufrock*.
- (c) Comment on the treatment of art and immortality in Yeats's *Sailing to Byzantium*.

7. Answer **any one** of the following questions : 5

- (a) Explain, in brief, the poem, *No Second Troy* as a commentary on the political concerns of Maud Gonne.
- (b) How does Yeats use the image of the golden bird in the poem, *Sailing to Byzantium*?
- (c) Justify the title of the poem, *The Unknown Citizen* by W. H. Auden.

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