

6 SEM FYUGP ENGC6B

2026

(May/June)



ENGLISH

(Core)

Paper : ENGC6B

(**World Literature**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

(**Literary and Social Context**)

1. Answer any *one* of the following questions : 10

- (a) Why do we study world literature?
Briefly describe the idea of world
literature.

(2)

- (b) "Adults do not read children's books in the same way children do." Discuss the key patterns of difference in interpretation and engagement of an adult reader from the child reader.
- (c) "Memory is not a static repository of the past but a dynamic process of engagement." Elaborate on this statement with reference to its various functions in world literature.
- (d) Should world literature focus more on equal cultural representation? Assess the significance of the binaries of race and culture in shaping world literature.
- (e) Examine the concepts of identity, violence, global crisis and politics addressed in the works of poetry across the world.

UNIT—II

(Novel)

2. Answer any one of the following questions : 10

- (a) Elucidate Naipaul's engagement with

(3)

issues of hybridity and displacement through his characters in *A Bend in the River*.

- (b) *A Bend in the River* is the first of Naipaul's novels to offer an expansive, fully articulated and unflinching treatment of his newfound sense of human vulnerability. Discuss.

3. Answer any one of the following questions : 5

- (a) How does V. S. Naipaul's *A Bend in the River* represent post-colonialism? Write a short note.
- (b) Discuss the issue of identity crisis in *A Bend in the River*.
- (c) Analyze Salim's relationship with the Africans as presented in the novel.
- (d) What is the significance of Raymond's discussion of history and the impossibility of reconstructing real historical truth? Comment.

UNIT—III

(Drama)

4. Answer any *one* of the following questions : 10

(a) Comment on the use of surrealism and multimedia technology to advance a political agenda in *The Unnatural and Accidental Women*.

(b) *The Unnatural and Accidental Women* stages naming and witnessing as commemorative as well as recuperative acts. Comment.

5. Answer any *one* of the following questions : 5

(a) Write a note on the significance of the title of *The Unnatural and Accidental Women*.

(b) Analyze the character of Rebecca and her significance in the play.

(c) How does Marie Clements blend realism and indigenous spirituality in the play, *The Unnatural and Accidental Women*? Evaluate.

(d) What message does the play, *The Unnatural and Accidental Women* convey about justice and remembrance? Comment.

UNIT—IV

(Novella)

6. Answer any *two* of the following questions : 5×2=10

(a) How does the Little Prince teach its readers about pain and loss in a world that is difficult to understand?

(b) Analyze the themes of loneliness, friendship and love through a reading of *The Little Prince* as a young adult fiction.

(c) Elaborate on the use of fantasy in *The Little Prince*.

(d) Describe, in brief, the Little Prince's attitude towards the Baobabs and the sunsets as described in the novella.

- (e) Why can the novella, *The Little Prince* be read by both children as well as adults? Give reasons in support of your answer.

UNIT—V

(Poetry)

7. Answer any *two* of the following questions :

5×2=10

- (a) Discuss the representation of time in Judith Wright's poem, *Bora Ring*—the past versus the present.
- (b) Analyze the poetic techniques Judith Wright uses to convey grief and lamentation in the poem, *Bora Ring*.
- (c) How does Gabriel Okara portray the theme of cultural conflict in the poem, *The Mystic Drum*? Comment.
- (d) Discuss the political background that shapes the meaning of Shu Ting's poem, *Assembly Line*.

- (e) *Two dead Soldiers* is a powerful elegy that mourns not just two men, but all victims of war. Elucidate your views on Jean Arasanayagam's poem.
