

6 SEM FYUGP ENGC6C

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC6C

(**American Literature**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(**Literary and Social Context**)

1. Answer **any one** of the following questions : 10

- (a) Discuss the significance of the concept of the American Dream.
- (b) Discuss the growth of the Black literary voice in American literature.
- (c) Analyze the elements of social realism in American drama.
- (d) Examine the elements of realism and fantasy inherent in American fiction.

UNIT—II

(Drama)

2. Answer **any one** of the following questions : 10

- (a) Discuss the autobiographical elements in *A Streetcar Named Desire*.
- (b) Critically examine the symbols in *A Streetcar Named Desire*.
- (c) Discuss the theme of Illusion versus Reality in *A Streetcar Named Desire*.

3. Answer **any one** of the following questions : 5

- (a) Is Blanche DuBois a victim or victimized? Comment.
- (b) Briefly discuss the significance of the title, *A Streetcar Named Desire*.
- (c) Write on the character of Stella Kowalski.

UNIT—III

(African-American Novel)

4. Answer **any one** of the following questions : 10

- (a) Explore the impact of slavery on identity in the novel, *Beloved*.

- (b) Sethe represents 'the silenced voice' of the black slave woman, her most important characteristic being her devotion to her children. Discuss.

- (c) Discuss how memory functions both as a burden and a form of survival in *Beloved*.

5. Answer **any one** of the following questions : 5

- (a) Write on the character of Paul D.
- (b) What is the significance of 124 Bluestone Road in *Beloved*?
- (c) What does the character of 'Beloved' symbolize?

UNIT—IV

(Short Stories)

6. Answer **any two** of the following questions :
5×2=10

- (a) Briefly discuss the theme of power and authority in *The Purloined Letter*.
- (b) Write on the character of C. Auguste Dupin.
- (c) What does the 'letter' symbolize in the story, *The Purloined Letter*?

- (d) Discuss the theme of ambiguity in the story, *Dry September*.
- (e) What is the 'irony' in Faulkner's *Dry September*?
- (f) Write a short note on the character of John McLendon.

UNIT—V

(Poetry)

7. Answer any **two** of the following questions :

5×2=10

- (a) Discuss the theme of gender inequality in *The Prologue*.
- (b) Examine the symbols in *O Captain! My Captain!*.
- (c) How does Whitman's poem, *Passage to India* reflect the spiritual journey of humanity?
- (d) Examine the conflict between tradition and change in *Mending Wall*.
- (e) Write a note on the biblical allusions used in *Crow Testament*.

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